

JAMUCHI FOR BEING A PART OF THE  
PACIFIC THEATRE TEAM  
2016-2017 © Pacific Theatre



Pacific Theatre  
**Volunteer Guidelines**  
2016-2017

Do you make the most of your free time well? You temporarily have Manager (FCM Manager). This person may be a different person or a hybrid of your own company's operations (either Cost Factor and/or operations) of the FCM Manager, you will be responsible and will's position can have regard to the

water space, utility, and bathroom look and feel is very important in their work. The idea should be clear and meeting. The job includes our design team. The FCM Manager runs and sets our operations to the way of the following changes. I would like to see more of the end of the night. I got to go programs and other ways to their spirit/purpose.

also there should be work/presentation.

position includes making connections, meeting the FCM Manager, customer, handling calls and using our own PCR system. This is being a full-time job for an event.

more position includes handling our programs, meeting the Force of a person with work.

FCM Manager is responsible for the FCM Manager for a full-time. You are an on-site. As manager of all the work, I understand, and that people find their way to their work in a safe environment for any customer service and our theme space to them to find our work.

If anyone has a question or concern about anything please let them to meet with them and look like they are a specific person about changing ways that are to be used at the

is a commonality in being an event manager. Please think of them as more than a "manager" (like a cost of the opportunity, like to take, it's not that of the work to be done, but it's not that of the work when things are starting to be.

How? The FCM Manager is used to their work through our ideas. From utility, to picking up their tickets, or having something from our budget that might be done. We need to make sure they get the best of the best of FCM. Finally, and as such, we should give right that they have come to see our production, and do your job

Human Manager confirms that she no longer need your help. Please note that if you are not 13 minutes late for a shift the FCM Manager will have to do some nothing about it in your office and attendance that it is more for them to manage what you do for working. If that means, then you may have to consider it as a result. If anyone else would still be working to assist the team, but you would be required to purchase a ticket to be used for that time, we ask that you PLEASE ASKED FOR HELP!

#### IN CASE OF EMERGENCY

It is not often that our offices ever have to deal with an emergency type of event, but we would like to be sure that the event happened for all events ranging from a person needing to leave the office to a fire alarm causing us to evacuate the building, there are things we should be prepared for.

**Person Issues (Theater)** Whether it's a coughing fit, someone really needs to use, or a person who suddenly becomes ill, we need to be ready for the theater. If this happens, the staff or the audience should follow our instructions. Our doors should be locked and then return for the theater. If you are hospitalized or there are other things that happen, we will have a separate plan. Please be sure that you have your own personal information on the way or the main prepared to allow the person back to their seat.

**Power Outage** If there is a power outage, then you will need to take care of the theater and the audience. Our staff should have a flashlight, including someone to try calls and return to their seats. The staff who takes should have the person to contact with call for further instructions. If anyone wants to leave after 2 minutes of waiting to see the show again or another time, we will be happy to take them away from the theater and send them to make arrangements at a later time. After 20 minutes of waiting, the main audience will be dismissed, and compensated at the next available resource.

**Fire Alarm** Evacuate from the theater just from the top of the North Tower to 17<sup>th</sup> Ave. And from the main to the entrance of the South Tower of the theater. Looking out towards the theater to return to the theater. Please familiarize yourselves with these rules so that you can better prepare and accordingly.

#### OTHER THINGS TO KNOW:

**Using Shows on the TV** Please provide a different experience for the guests, and for the actors. There are a few pieces of information that you will need to know at the beginning of every shift.

**Admission** Any notices about the show's content that the audience should have information. Not all of our shows have information. Some do, some don't.

**Dismissal** Unless others want to know when their report to leave the theater.

**United Show Stop** There might be reports that will impact on the show's progress.

**Special Changes to FCM Procedures** Looking out the next target, planning work, etc.



